

Music and the Performing Arts

Music

Composition
Music Education
Performance

Performing Arts

Acting and Directing
Dance
Theatrical Design

Iowa State University has more than 100 majors that provide virtually unlimited academic opportunities. In this brochure you'll find information about your specific area of interest and a family of related majors that you may want to explore during your adventure here at Iowa State. Please use the contact information listed inside and let us help you discover your passions, unlock your potential, and **enjoy the adventure.**

Improve your performance

Iowa State's approach to education through practice prepares you well for a career in the diverse field of performing arts.

Internships, concerts, festivals, competitions, and mentoring programs create professional partnerships and develop personal contacts that enhance career opportunities.

Your education at Iowa State focuses on a cross-disciplinary approach to the performing arts. Student and faculty artists work together to integrate the arts into staged performances such as operas, musicals, plays, and dance-theatre pieces.

This training prepares you for your future as a performer. You might collaborate with other artists by playing in an orchestra, dancing as a member of a ballet troupe, or joining an acting company. Perhaps you prefer to work behind the scenes as a stagehand, lighting technician, choreographer, or composer. You might promote the arts by working in arts administration or education, or incorporate your dance training into a clinical setting as part of an exercise physiology or sports fitness program.

Work with distinguished artists

Distinguished performing arts faculty dedicate themselves to teaching, performance, and research.

In small classes of 10 to 30 students, you work side by side with critically acclaimed professionals to explore and discover the diverse aspects of your chosen craft.

To provide students a world-class education, Iowa State recruits internationally known professionals to mentor and direct student productions. You may work with leaders of master classes, directors, and conductors.

Recent guests include John Corigliano, Steven Gabris, the American Brass Quintet, Antonio Pampa-Baldi, Barbara Pitts, Ming Cho Lee, and Leigh Howard Stevens.

It's your turn to lead

Because Iowa State's performing arts program focuses solely on undergraduate education, it offers you performance opportunities often provided only by small liberal arts institutions. You do not compete with graduate students for performance opportunities. A majority of the talented students participating in choir, band, orchestra, dance, and theatre are not music or performing arts majors.

In addition to student clubs, you can take advantage of our study abroad program in Florence, internships with summer stock and opera companies, and weekly seminars that allow for discussion, performance, and mentoring. This experience prepares you for leadership in your field.

We've set the stage for you to become your best

The music department features a computer design lab, a music computer/MIDI lab, ample practice rooms, and a digital piano lab. Our music building received national acclaim for its acoustical design.

The university also features several performing arts facilities, including Stephens Auditorium, Fisher Theater, and the Martha-Ellen Tye Recital Hall. You have the opportunity to perform in all these spaces. In addition to student, faculty, and guest performances, the larger theater also features top international artists.

Music and the Performing Arts

Selecting a program that supports your interests

When you study performing arts at Iowa State you receive a well-rounded liberal arts education. Within the liberal arts curriculum, you may choose from a variety of majors, minors, options, and emphases, to find what works best for you. Designing an educational program tailored to your professional goals allows you to explore not just one career possibility, but many related ones.

Some students choose to enroll in performing arts programs to complement their major fields of study. For example, you might choose a dance major or minor to complement your degree in kinesiology health. A liberal arts degree in music is available if you want to pursue a degree in another area while working seriously on music. For more information, please contact the person listed for each program or phone the Iowa State University Office of Admissions at 800 262-3810.

Music major or minor

Michael Golemo
Department of Music
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The Department of Music offers a liberal arts degree in music, a professional degree in music (as described below), and a music minor. As a music major you will focus in one of three areas: music education, music composition, or performance. Our faculty encourage students to design a program that represents their diverse interests and backgrounds. Your coursework will cover a full range of musical study, from ancient music to the latest in music technology. More

than 30 faculty members make up a department of specialists in all voice, keyboard, band, and orchestral areas. Students majoring in music are expected to participate in performing ensembles such as band, chorus, orchestra, chamber music, opera, music theatre, and jazz. A degree in music from Iowa State will prepare you for a wide variety of careers such as teaching, business, professional performance, or continuing your education in graduate school.

Opportunities for any student interested in music

You don't have to major or minor in music to participate in music-related activities. The department offers activities for all students, whether it's playing in the marching band or in a string quartet. If you want to get involved with our music program, you can contact our faculty directly at the following numbers:

Band: Michael Golemo
515 294-0400
mgolemo@iastate.edu

Orchestra: Jacob Harrison
515 294-3978
jgharris@iastate.edu

Choirs: James Rodde
515 294-0395
jrodde@iastate.edu

Keyboard: Mei-Hsuan Huang
515 294-2027
mhhuang@iastate.edu

Music Composition Option

With an emphasis in music composition you will have many opportunities to see the results of your own creativity. You will work with faculty composers, and your compositions may be performed by the department's ensembles.

You will also work with the latest music technology, with music notation software, digital recording equipment, computer-assisted instruction, and the electronic music studio.

Music Education Option

With a degree in music education you will have the opportunity to share your love of music through teaching. Over half of the students who major in music choose this degree, with

a focus in either instrumental or vocal music. Future band, choral, orchestra, and general music teachers learn from outstanding faculty. Student teachers are placed throughout Iowa.

Music Performance Option

Organ, piano, voice, strings, wind, and percussion instruments

With an emphasis in music performance—organ, piano, voice, strings, wind, brass, percussion—your future may include performing on stage in an orchestra, opera, or as a college instructor. The

faculty performers provide excellent one-to-one instruction to prepare you for the nation's top graduate programs. You may perform in annual student concerto concerts with the university orchestra, conduct student ensembles, or work with guest artists.

Performing Arts major or minor

Jane Cox
Theatre Program
2226 Pearson Hall
Phone: 515 294-9766
Email: jfcox@iastate.edu
www.theatre.iastate.edu

The program in performing arts covers three major fields: dance, music, and theatre.

As a performing arts major, your curriculum will provide a solid theoretical, historical, and experiential liberal arts education by providing a hands-on approach to education. In addition to taking courses, you will perform in a variety of roles such as actor, director, lighting technician, or costume or sound designer.

A major or minor in performing arts from Iowa State will provide the groundwork for a career in art administration, arts and entertainment journalism, or marketing and public relations. All performing arts majors and minors are expected to be active in dance projects, theatre workshops, or fully mounted productions. Iowa State offers an opportunity to participate in a variety of performing arts programs.

Acting and Directing Emphasis

The emphasis in acting and directing encourages you to explore your role as a performer and leader. Your coursework will cover a diverse range of subjects, from basic voice techniques to the history of musical theatre. Faculty and students often write and produce their own plays. Iowa State hosts distinguished guest artists who

mentor and direct student actors. Past celebrities have included playwright Barbara Field, actor and dancer Savion Glover, playwright Karim Alrawi, and actress Alison Stair Neet. Recent productions include Hamlet, The Music Man, and To Kill a Mockingbird.

Dance Emphasis/Minor

The emphasis in dance at Iowa State offers a unique opportunity for you to discover and develop your dance talents as a performer, choreographer and teacher. Your coursework will include a comprehensive view of dance as an art form and physical skill, as well as the opportunity to develop skills in choreography, teaching and staging through studio concerts and special

projects. To enhance your ability to perform and choreograph, you are encouraged to participate in Orchestris I, Orchestris II, or the Iowa State Dance Tour Company. Yearly guest artists are involved with coaching, teaching, and choreography. The dance emphasis is offered through the performing arts program. You can also minor in dance through the Department of Kinesiology.

Theatrical Design Emphasis

With an emphasis in theatrical design you will use the classroom as a laboratory for developing your skills and talents. Through practice and application on actual productions, you will learn to integrate your knowledge of design, history, directing, and stagecraft. You will have many opportunities to design, stage, and develop technical strategies for performances as you team

up with faculty, staff, and other student directors and choreographers. Iowa State alumni have established themselves in nationally acclaimed theatres, occupying positions such as general manager, production manager, stage manager, lighting supervisor and designer, technical director, and wardrobe supervisor.

Music and the Performing Arts

Honors and awards

Iowa State's music program is fully accredited by the National Association of Schools of Music. In addition to teaching, Iowa State's distinguished faculty perform regularly.

Dance faculty and students win top awards at the American College Dance Festival.

Students from our undergraduate theatre and music programs have continued their education in graduate schools and professional programs such as Yale University, the Cleveland Institute, the Juilliard School, University of Indiana, and the University of Michigan.

Alumni from our programs have performed or worked at the White Oak Project, the Guthrie Theatre, the Royal Danish Ballet, and the Santa Fe Opera.

Internships

Internships encourage you to practice and apply what you learn by teaching your skills to others. Dance students are placed in local dance studios to gain teaching experience. Music education students serve as apprentices to one of the three choirs in the Ames Children's Choirs programs. Theatre students complete two internships during their program of study, often with summer stock, Shakespeare festivals, or opera companies.

Study abroad

Iowa State has a history of promoting opportunities that enhance educational diversity. Performing arts students regularly travel to performing arts centers around the world. The Department of Music offers summer study abroad classes in Florence, as well as orchestrating ensemble tours in the United States and abroad.

Unique opportunities

Iowa State broadens your education by providing a variety of social, academic, and cultural opportunities. Such opportunities include:

- Barchje—the university's annual student and faculty dance concert
- Orchestris I and II—student and faculty dance productions
- Music ensembles—opportunities for all students regardless of major to participate in bands, orchestra, choirs, and chamber music, resulting in hundreds of performances each year. Seventy-five percent of the participants in these performing groups are majoring in an area other than music
- Eight Iowa State University Cyclone Bands—a tradition that brings together students with a variety of musical abilities, regardless of their majors
- Five choral ensembles—several of which have toured Europe, won awards, or performed in Carnegie Hall
- Fully mounted productions—which provide student actors, designers, and technicians the chance to explore the full range of dramatic literature
- Honors programs—independent study in a student's area of expertise
- Weekly seminars—with faculty in their areas of specialization
- Master classes—workshops offered in conjunction with visiting artists appearing at Stephens Auditorium
- Scholarships—available for talented students planning to major in music or the performing arts
- Summer music camps for pre-college students—one-on-one study with Iowa State's distinguished faculty and special guest artists

- Dance and Performing Arts—the learning community for dance majors and minors
- Esprit de Corps—the learning community for entering music majors provides a great way to meet and learn from other students

Student organizations

Students are encouraged to join student clubs and professional organizations to support their academic interests. Organizations include:

- Ballroom Dance Club
- Dance Marathon
- Iowa Choral Directors Association
- Iowa Music Educators Association
- ISU Theatre
- Kennedy Center American College Theatre Festival
- Performing Arts Council
- Stars Over Veishea
- U.S. Institute of Theatre Technology
- World Theatre Workshop

In addition, Iowa State supports many professional music fraternities, including:

- Sigma Alpha Iota
- Kappa Kappa Psi
- Tau Beta Sigma

Auditions

If you intend to major in music, or if you are seeking a scholarship, you will need to audition in the spring of your senior year in high school. Auditions for musical activities (e.g., choir, marching band, concert band, etc.) are held the semester of their activities. You should contact 515 294-3831 for information about auditions. Private study on an instrument or voice will enhance your chances of acceptance.

Iowa State University
Office of Admissions
100 Enrollment Services Center
Ames, Iowa 50011-2011
Phone: 515 294-5836
Toll Free: 800 262-3810
Email: admissions@iastate.edu
Web: www.admissions.iastate.edu

Questions about admission

In addition to writing us at the address at left, we encourage you to visit our website, which features a course catalog, online application, and campus information.

Also, you can follow us on:



Preparing to do your best while in school

The best preparation continues to be a strong college preparatory program of study, which includes courses in English, mathematics, laboratory science, social studies, and foreign languages. If you intend to transfer credits from another institution, you may contact our Office of Admissions for assistance in selecting the best courses for your program of study.

Material in this brochure was accurate at the time of printing. For the most up-to-date information, visit our website at www.iastate.edu.

Iowa State University does not discriminate on the basis of race, color, age, ethnicity, religion, national origin, pregnancy, sexual orientation, gender identity, genetic information, sex, marital status, disability, or status as a U.S. veteran. Inquiries can be directed to the Office of Equal Opportunity, 3350 Beardshear Hall, (515) 294-7612.